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**13.00 Images and representations of working class areas**

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Images and representations of the grands ensembles, yesterday and today? What is the role of the media and sociology in the representation of inhabiting these environments? What role can these representations play in urban design?

*With the participation of*

**Raphaële Bertho** Historian of photography, lecturer at the IUT of Tours and researcher at the IN-TRU laboratory.

**Renaud Epstein** Sociologist, lecturer in political science at Sciences Politiques Saint-Germain-en-Laye, researcher at CESDIP.

**Patrice Leclerc** Mayor of Gennevilliers.

**Alkis Tsolakis** Architect, professor of architecture, dean of LSU Faculty of Art and Design in Baton Rouge, Louisiana.

*Co-animation*

**Ruth Schlögl** Architect, professor of Urban Planning and Design, Frankfurt University of Applied Sciences **Jennifer Buyck** Architect, lecturer at the Institute of Urban Planning and Alpine Geography, researcher at UMR PACTE **and the students of the workshop.**

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**15.00 Power to act and appropriate by the inhabitants**

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What aspirations and scope for intervention do residents have today? Through which mechanisms can they intervene? What can artistic approaches contribute? What possibilities exist to contribute or co-design the development of the *grands ensembles*? What is the role of social rental corporations and private developers? Should the current challenges induce room for improvisation?

*With the participation of*

**Barbara Holub** Artist, professor at the University of Applied Arts in Vienna, Dept. Social Design and at the Vienna University of Technology.

**Marcus Zepf** Co-director of the School of Urbanism in Paris, architect, doctor in urban sociology.

**Marianne de Battisti** Member of the Executive Committee in charge of Institutional Relations and Communication, ICADE.

**Jochen Becker** Critic, project professor at the Hochschule für Gestaltung und Kunst (Zurich), cultural producer.

*Co-animation*

**Courtney D. Coyne-Jensen** Architect, urban planner, teacher at the University of Copenhagen / The Royal Danish Academy of Fine Arts **Maren Harnack** Architect, Professor of Urban Planning and Design, Frankfurt University of Applied Sciences **and the students of the workshop.**

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**14.00 The real and material experience of habitation**

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What are the practices, the perceptions of the space of Grands Ensembles? How do we experience the housing, the outdoor spaces? How does extensive tourism challenge the ways of living? Is habitation limited to the built environment? How to define its quality? How can architectural design take new expectations into account?

*With the participation of*

**Céline Bonicco-Donato** Philosopher, lecturer at the National School of Architecture of Grenoble, Ambiances Architectures Urbanities Laboratory.

**Julie de Roujoux** Managing Director of real estate development within the Group Pichet.

**Jean-Luc Gorce** Managing Director of Aquitanis (Office Public de l'Habitat Bordeaux Métropole).

**Paul Rajakovics** Architect, artist and town planner, co-founder of Transparadiso.

*Co-animation*

**Marc Higgin** Anthropologist, researcher at the CRESSON, Ambiances Architectures Urbanities Laboratory **Maria Chiara Tosi** Urban planner, professor at the Venice University Institute of Architecture (IUAV) **Robert Holton** Architect, associate professor at LSU Art and Design Faculty in Baton Rouge, Louisiana **and the students of the workshop.**

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**16.00 Political perspectives**

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How to support the changes in progress, the new territorial alliances with regard to issues of spatial inequality, mobility, ecology and public health? How to better take into account scientific research? How to implement an urban democracy? What about the social and territorial project of public policies today?

*With the participation of*

**Chantal Pacteau** Research director at CNRS, co-director of the European hub UCCR.

**Simon Ronai** Geographer, town planner.

**Patrick Braouezec** Politician, general delegate of La Ville en Commun.

**Emmanuelle Cosse** Former Minister, President of the Union Sociale pour l'Habitat (USH).

*Co-animation*

**Christine Lelévrier** Sociologist, town planner, professor at the Paris School of Urbanism (Paris-Est-Créteil University) and director of the Lab'urba Laboratory **Cyrille Poy** Architecture critic, founder of Cityzens **and the students of the workshop.**

## Habiter les grands ensembles

The project *Habiter les grands ensembles* is a key tool of analysis and taking action for the revaluation of the image of working-class neighborhoods, the circulation of innovative processes for territorial policies and inspiring initiatives in favor of neighborhoods and their inhabitants. It is part of a program of reflection led by La Ville en Commun for the renewal of territorial policies and is associated with the PACT program for the promotion of innovative architectural and urban processes.

## La Ville en Commun

*Reinventing transformative territorial policies*

The City in Common is a laboratory of ideas and research-actions that unites professionals, citizens, elected officials, researchers and practitioners of the territory. It is a space for sharing and reflection on local public policies, a place for the production of ideas, generator of alternative, solidarity or civic experiences. The City in Common is placed in the field of social transformation and political alternatives. Its field of action and investigation is oriented towards contemporary urban developments, more generally on the organization and development of territories.

## PACT

*Platform for Alternatives in City and Territory*

PACT is gathering committed urban practitioners, researchers, and policy makers in urban field which collect, disseminate, and highlight the multiplicity of experimental projects that are rich in alternative political and disposal tools. Thus put together and analyzed, they are brought to the public discourse to encourage better policies and conditions for urban processes in Europe. PACT organizes and curates events at Venice Biennale. PACT sets up workshops with European Universities and partners.

## Partenaires et Mécènes

The projet *Habiter les grands ensembles* received support from l'Agence nationale de la cohésion des territoires (ANCT), l'Agence nationale pour la rénovation urbaine (ANRU), Conseil national des villes, as well as La Caisse des dépôts, Icade, Groupe Pichet, Europequipements, La Fondation d'entreprise La Poste.

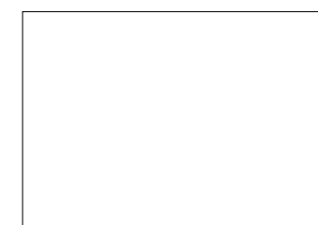
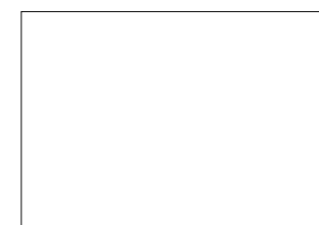
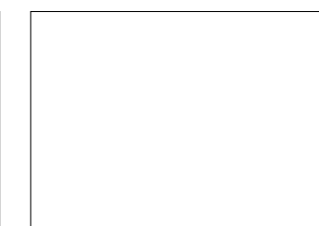
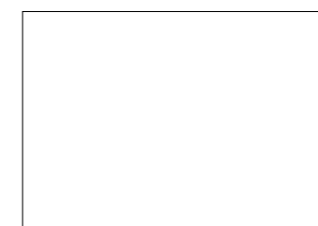
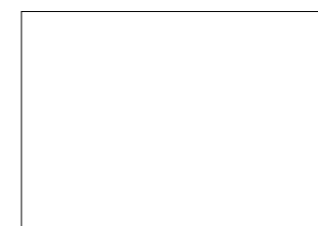
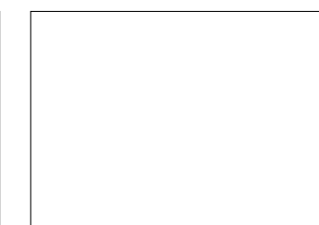
With the support of La Biennale architettura di Venezia.



# HABITER LES GRANDS ENSEMBLES



## IMAGES ET REPRÉSENTATIONS DES QUARTIERS POPULAIRES



VENICE  
BIENNALE ARCHITETTURA 2021  
HOW WILL WE LIVE TOGETHER?

